

GRAPHIC NOVEL & COMICS SOCIETY UCL

2019-2020

this year, we tried something

Your Panels FOR GNCS D Inbox x

new and

exciting

17:00 – 18:30 Friday, Feburary 7th – Zine Time: Plotting Workshop

Now that we have our characters confirmed, and our committee is Roberts Building, 422 hard at work finalising and perfecting their designs... let's start thinking about the story! This workshop is open for everyone and aimed at writers who want to help craft a short story (themed around change) for our zine. We'll also be unveiling some of the WIP pieces of the

finalised characters...!

a collaborative zine workshop 1

in the first part of this zine, we want to showcase the hard work that went into this project, and some fantastic and creative results - despite the current situation leaving it unfinished as of now

CHARACTER PROFILE



PERSEPHONE 'EDGY' NIGHTSHADE

A CUTESY TRENDY UNIVERSITY STUDENT WHO STANDS OUT BUT ALSO HAS A MISTY FLAIR THAT KEEPS HER OUT OF THE LIMELIGHT

SHE IS POSSESSED EVERY NIGHT AND (NOT COMPLETELY CONCIOUSLY) STEALS FROM PEOPLE'S GRAVES, REPLACES THEIR BODIES WITH WAX STATUES AND PUTS THE REAL ONES IN THE ANATOMY BUILDING

LIKES HER HOBBIES VERY MUCH

DISLIKES SQUIRRELS



ASTYANAX TSIPROFAKIS

A COMPLETLEY AVERAGE LONDONER AND BORDERLINE BORING SECOND YEAR MEDIC WHO HARDLY DOES ANYTHING OUTSIDE OF HIS DEGREE

HE IS A SECOND GENERATION CYPRIOT AND IRONICALLY HIS NAME MEANS 'KING OF THE CITY' DESPITE HIM NOT REALLY LIKING LONDON

HE HAS MAGIC POWERS BUT IS UNAWARE, CONSTANTLY RATIONALISING ANY MISGIVINGS WHICH OCCUR BECAUSE OF THEM ST. MICHAEL STATUE

A STATUE RESIDING IN THE MAIN LIBRARY WHICH COMES TO LIFE AT THE STRIKE OF MIDNIGHT, UNINTENTIONALLY KILLING HIS BEST FRIEND EACH TIME HE WAKES

HIS MEMORY RESETS EVERY DAY

HE CAN'T LEAVE THE LIBRARY BECAUSE HE DOESN'T HAVE STUDENT ID

LIKES HIMSELF AND HIS LOOKS

DISLIKES BOOKS

here are some of our completed panels





INSIDE THE UNISEX TOILETS PERSEPHONE IS STILL DRAGGING THE BODY AND POSSESSED

STY IS WASHING HIS HANDS AND SEES PERSEPHONE IN THE MIRROR



PERSEPHONE AND STY ARE STILL TALKING AS MICHAEL ENTERS THE TOILETS SOBBING LOOKING FOR LOO ROLL TO WIPE HIS TEARS

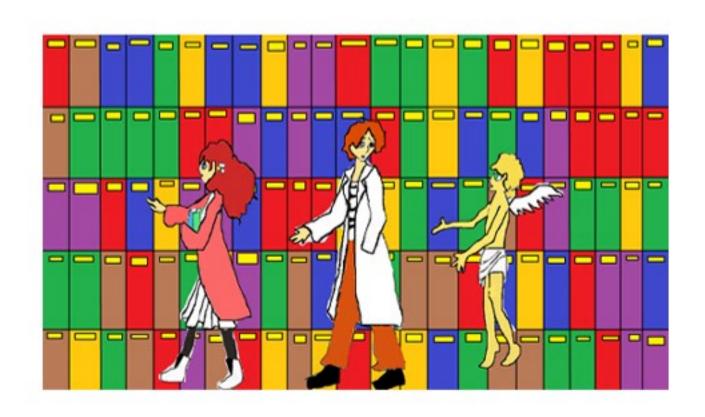


THE TRIO PASS THE SEATING AREA OF THE MAIN LIBRARY AND PERSEPHONE NOTICES THE MISSING STATUE.



THE TRIO ARE IN THE MAIN LIBRARY LOOKING THOUGH BOOKSHELVES

PERSEPHONE IS ON A DETERMINED SEARCH MICHAEL IS FOLLOWING LIKE A COMPUSED LAMB STY IS INDIFFERENT



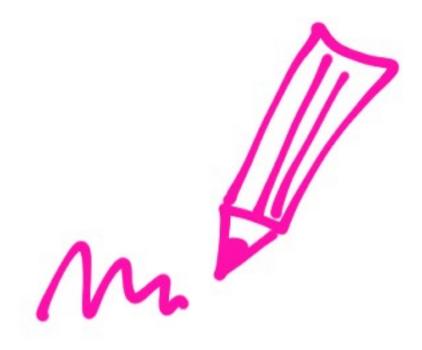


PERSEPHONE FINDS A BOOK OF JOHN FLAXMAN'S COMPLETE WORKS



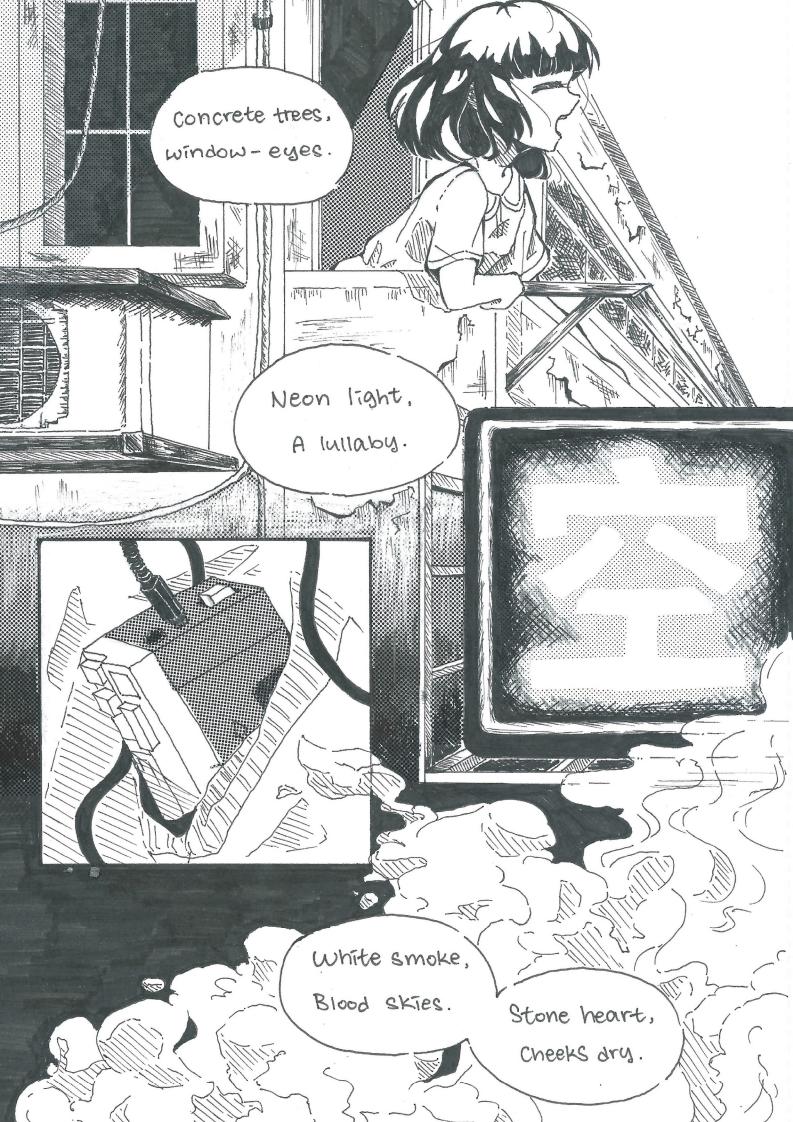
for the second part, we want to show you some of our artist's personal pieces.

be it digital art, traditional or even personal thoughts and opinions on their favourite manga, showcasing our members' creativity is our main goal.









Drawn by Katie Cham



On won't you tell me that there is no hope,

That there is no choice but to give up,

Leave you,

Forget you,







PERSEUS KILLS MEDUSA... BUT FALLS IN LOVE WITH ANDROMEDA, WHO IS NEARLY MISTAKEN FOR A STATUE.

EVEN SO.

METAMORPHOSES STILL ROCE

(INSERT EROSION PUN HERE)

DUDE.



FIG.1: PYGMYCAT & GALATEA

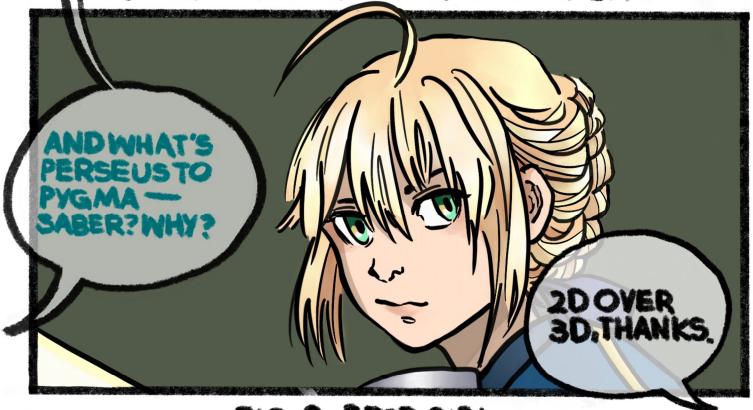


FIG. 2: BEST GIRL

FIG 3: IN WHICH 'CATS' THE MOVIE MAKES A BETTER CASE FOR 2D OVER 3D THAN I CAN



WILL GENETICALLY ENGINEERED CATGIRLS TAKE OVER THE WORLD? THAT AND MORE IN OUR NEXT ISSUE: 'ARTHUR IS NOT THE BEST GIRL OF THE ROUND TABLE?!'





Drawn by Inés Buetow Pelaez

